

POSTHUMAN/Liesbet Hermans - A Deluded State of Mind

Posthuman / Liesbet Hermans is looking for dancers, actors, performers to research and co-create around the physicality of the mind.

About the project

A Deluded State of Mind (prem. 2021) reconsiders separation. The illusion that there is an independent me and an independent world. Hermans wants to approach this idea from a wider philosophical perspective in order to retrace them in the corporeal and mindful interactions between the performer and the spectator.

The performance is set-up as a guided duo-walk where the spectator steps into the performer's traces. How does s/he physically and mentally interact, exchange, and contaminate the performance of daily practices? How can the body of the performer be part of the phenomenological body of a spectator? Is there a way to 'perform' the activity of our minds?

We are looking for test audiences for a performative walk, one on one, an intimate site-specific constellation. These will take place in Dommelhof (dates below). We will walk together in silence and co-research themes as object/subject, awareness/observation, share and reflect.

The outcome of these experiments will be further developed in a studio practice in Vooruit (dates below). For both scenario's we are looking for performers whose profile has a strong affinity with movement and body perception (f.e dancers, performers, actors, drama or dance therapists). The studio practice will be a combination of silent duo-walks, guided collective meditations, physical research around the perception of different environments, noticing and observing the mind, share and reflect.

Practical info test performances – one on one

16 till 20 March in Dommelhof (BE, Neerpelt) / working hours flexibel

Book a place before March 1, 2020 by filling in this link:

<https://forms.gle/pUa3XoW5K5qvX1iM7>

Practical info workshop – collective research

24 till 28 March in Vooruit (BE, Ghent) / 9h30 – 17h30

Inscribe before March 1, 2020 by filling in this link:

<https://forms.gle/qXEbrMuM1nrXnRsj9>

Posthuman/ Liesbet Hermans -----

Liesbet Hermans (BE, 1981°) is a conceptual artist and curator. A main question in her art practice is: where did we forget to be human? She graduated as a master in productdesign at Lucas School of Arts with a thesis on the impact of human body language on design. This fascination for bodytalk and non-verbal communication was her motivation to follow an international training in physical theater and mime in Madrid. She is the founder and curator of mute, an artfestival in silence, an intuitive workspace that creates a context for performances without words.